



SOLO AND SMALL GROUP RECITAL AUDITIONS

Dancers are invited to audition for a solo or small group performance for our 2026 Dance Recital. Auditions will take place
Sunday, February 8th from 2:00 pm to 4:00 pm

We will have 6 spots available. Selected students will be taught choreography by an MSC Staff member, and will rehearse with them at least four times before the performance.

Students may audition solo or in a group of up to 4. Students may also audition solo and asked to be placed in a small group with other performers if the situation allows.

Interested participants must meet the following requirements in order to audition for a solo or small group piece.

- Must be 8 years of age or older.
- Must be enrolled in the Winter/Spring session of dance at MSC, and be registered for recital by 1/26/26.
- Must be willing to commit to **at least four** 1/2 hour recital lessons with a member of the MSC Dance Staff, outside of regular class time.
 - Estimated cost, with costume fee, is about \$180 for a solo.
- Must perform the Audition Requirements (on page 2) to the best of their ability for the judges on audition day.

If you are ready to sign up for an audition slot, please write the student name in a slot on the form from the QR Code, or find the link on our Recital Info website page.



Questions? Email Miss Tiffani at tpokorny@mcfetridgesportscenter.net

AUDITION REQUIREMENTS

Students will need to choose a style of dance to audition in, and then perform the appropriate skills during their 5-minute time slot.

Students **MUST** choreograph a dance, to music, with these skills. They should choose music that is easy to find on Spotify or YouTube. They may include more difficult skills or variations on these skills if they wish to do so, but must include the 8 base skills listed.

Ballet

Rond de jambe
Grand Battement (front, back, and side)
Changement
Balancé
Chaîné turns
Pirouette
Glissade
Grand jeté

Jazz/Musical Theater

Jazz square
Grand Battement (front, back, and side)
Fan kick
Grapevine
Pivot turn
Pirouette
Chaîné turns
Grand jeté

Tap

Shuffle
Flap
Flap heel heel
Cramp Roll
Paradiddle
Irish
Buffalo
Maxiford

Acro

Pike forward roll
Backward roll
Cartwheel right and left
Round Off
Running Cartwheel
Backbend without assistance
Handstand
Headstand

Hip Hop

Grooves
Box Step
Pas de bourree
Top Rock
Kick ball change
Over Under
Lock
Whack

Behavioral considerations such as focus during class, ability to follow directions, work ethic, and investment in memorization and practicing will also be taken into account.